Permit #F00033453

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033453 **Type of Permit:** FILMING **Release Date:** 11/05/2010

Production Company	WARNER BROS TELEVISION PRODUCTION
Insured Company Name	WARNER BROS TELEVISION PRODUCTION
Contact Phone No. 1	818-954-4100
Contact Phone No. 2	
Fax	818-954-7870
Address	4000 WARNER BLVD BURBANK, California 91522
Production Title	SOUTHLAND
Type of Production	TV Drama

Producer	Jon Pare
Director	Chistopher Chulack
1st AD	Derek Johansen
Production Manager	Leanne Moore
FilmL.A. Coordinator	Daniel Alvarez
Location Manager	Scott Poole
Primary Phone	Office - 213-534-3613
Secondary Phone	Mobile - 818-681-0252
Location Assistant	Neal Prosansky
Primary Phone	Mobile - 310-733-8872
Secondary Phone	

Fees

Posting 300	$207.00
Posting 900	$414.00
Posting 1500	$1,035.00
Posting 1800	$414.00
Notification Charge	$825.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $4,055.00

Number of Locations 9

NOT A PERMIT

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Summary Information — Location

Permit Number F00033453
Production Company WARNER BROS TELEVISION PRODUCT...
Insured Company WARNER BROS TELEVISION PRODUCT...
Production Title SOUTHLAND

Location Manager Scott Poole
Primary Phone Office - 213-534-3613
Secondary Phone Mobile - 818-681-0252

Location Address Angels Flight, 4th & Hill St, Los Angeles, CA, 90012

Location Type Street

Film Dates 11/9/2010 - 11/9/2010 06:00 - 11:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Traffic Officers Required

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Cube Trucks	3
Generator	2
Honey Wagons	1
Motor Homes	5
Picture vehicles	5
Portable restrooms	2
Semi Trucks	6
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	5
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

Posting "No Parking" signs
WS of Hill Street, 3rd St to 4th St
NS of 4th Street, Olive to Hill St
E/S Olive 400ft North of 4th

Approximate Footage 1201 - 1500 **Log Number** 6552

Date(s) 11/9/2010 to 11/9/2010 **Time(s)** 06:00 to 13:00

NO PERMIT

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Los Angeles, CA 90017
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www.filmla.com

Summary Information — Location

Permit Number	F00033453	**Location Manager**	Scott Poole
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3613
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-681-0252
Production Title	SOUTHLAND		

Posting "No Parking" signs WS of Hill Street, 3rd St to 4th St
NS of 4th Street, Olive to Hill St
E/S Olive 400ft North of 4th

Approximate Footage 0 - 300 **Log Number** 6644

Date(s) 11/9/2010 to 11/9/2010 **Time(s)** 13:00 to 22:00

NOT A PERMIT

Permit #F00033453

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Summary Information — Location

Permit Number	F00033453	**Location Manager**	Scott Poole
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3613
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-681-0252
Production Title	SOUTHLAND		

Location Address 317 S Broadway, Los Angeles, CA, 90013

Location Type Market

Film Dates 11/9/2010 - 11/9/2010 12:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Traffic Officers Required

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	85
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	3
Portable restrooms	2
Semi Trucks	10
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	5
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; west entrance tables of Hill St, IPC, camera & equipment on sidewalk & curb lane, actors in police uniforms with holstered weapons;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note UFSO TO FOLLOW FROM 900 N ALAMEDA LOCATION

Parking

Base Camp
Location Type : Private Parking Lot
Street : 129 College

Crew Parking
Location Type : Private Parking Lot
Street : 129 College

Posting "No Parking" signs ES of Hill Street, 3rd St to 4th St

NO PERMIT

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Summary Information — Location

Location 2 of 9

Permit Number	F00033453	**Location Manager**	Scott Poole
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3613
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-681-0252
Production Title	SOUTHLAND		

Approximate Footage 601 - 900 **Log Number** 6554

Date(s) 11/9/2010 to 11/9/2010 **Time(s)** 11:00 to 22:00

NOT A PERMIT

Permit #F00033453

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Los Angeles, CA 90017
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Summary Information — Location

Permit Number	F00033453	**Location Manager**	Scott Poole
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3613
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-681-0252
Production Title	SOUTHLAND		

Location Address 900 N Alameda St, Los Angeles, CA, 90012

Location Type Vacant Building

Location Description TERMINAL ANNEX

Film Dates 11/9/2010 - 11/9/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Traffic Officers Required

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Condors	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	20
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	10
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	5
LA City UFSO assigned	26379
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 20 picture cars including police vehicles,; Entrances and exits;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** G3

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Veronica Jaimez
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note UFSO REQUIRED ON 11/9 FROM 0700 TO 2200 HOURS...

Parking

Base Camp
Location Type : Private Parking Lot
Street : 129 College St

Crew Parking
Location Type : Private Parking Lot
Street : 129 College St

NOT A PERMIT

Permit #F00033453

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Los Angeles, CA 90017
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Summary Information — Location

Permit Number	F00033453	**Location Manager**	Scott Poole
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3613
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-681-0252
Production Title	SOUTHLAND		

Location Address 1001 N Alameda St, Los Angeles, CA, 90012

Location Type Restaurant

Film Dates 11/9/2010 - 11/9/2010 14:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	3
Portable restrooms	2
Semi Trucks	10
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	5

Filming Activities Interior and exterior dialogue; Interior dialogue scene, camera & equipment on sidewalk & curb lane, restaurant will be open for business. minmal equipment inside;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** G3

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note UFSO TO FOLLOW FROM 900 N ALAMEDA LOCATION

Parking

Base Camp
Location Type : Private Parking Lot
Street : 129 College St

Crew Parking
Location Type : Private Parking Lot
Street : 129 College St

Posting "No Parking" signs NS of Ord St, Alameda St to Spring St
ES of Spriing St, Ord St north 300'

Approximate Footage 0 - 300 **Log Number** 6553

Date(s) 11/9/2010 to 11/9/2010 **Time(s)** 11:00 to 22:00

NO PERMIT

Permit #F00033453

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www.filmla.com

Summary Information — Location

Permit Number	F00033453	**Location Manager**	Scott Poole
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3613
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-681-0252
Production Title	SOUTHLAND		

Location Address 4th St, Evergreen Ave , Main St, Valley Blvd, Los Angeles, CA, 90012

Location Type Street

Film Dates 11/9/2010 - 11/9/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	3
Portable restrooms	1
Semi Trucks	10
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	5
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; driving shots, car to car, insert car, driving with the flow. itc for safety;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Private Parking Lot
Street : 129 College St

Crew Parking
Location Type : Private Parking Lot
Street : 129 College St

NO PERMIT

Permit #F00033453

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Summary Information — Location

Permit Number F00033453
Production Company WARNER BROS TELEVISION PRODUCT...
Insured Company WARNER BROS TELEVISION PRODUCT...
Production Title SOUTHLAND

Location Manager Scott Poole
Primary Phone Office - 213-534-3613
Secondary Phone Mobile - 818-681-0252

Location Address 400 E 7th St, Los Angeles, CA, 90014

Location Type Car Wash

Film Dates 11/8/2010 - 11/8/2010 06:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Traffic Officers Required

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	5
Portable restrooms	1
Semi Trucks	10
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	5
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 20 picture cars, camera & equipment on sidewalk, curb lane, and across street, ITC & PTC;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Private Parking Lot
Street : 129 College St

Crew Parking
Location Type : Private Parking Lot
Street : 129 College St

Posting "No Parking" signs
BS of Wall St, 7th St South 150' (ANYTIME)
SS of 7th St, Wall St to San Julian (ANYTIME)
WS of San Julian St, 7th St south 150' (ANYTIME)

Approximate Footage 601 - 900 **Log Number** 6551

NO PERMIT

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number	F00033453	**Location Manager**	Scott Poole
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3613
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-681-0252
Production Title	SOUTHLAND		

Date(s) 11/8/2010 to 11/8/2010 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00033453	**Location Manager**	Scott Poole
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3613
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-681-0252
Production Title	SOUTHLAND		

Location Address Stadium Wy., Scott Av. - Academy Rd., Los Angeles, CA, 90026

Location Type Street

Film Dates 11/8/2010 - 11/8/2010 05:00 - 16:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Traffic Officers Required

Please see attached document Microsoft Word - A Standard Guidelines.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	20
Portable restrooms	1
Semi Trucks	10
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	20
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Car-to-Car; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; drive ups and aways, 20 picture cars, ITC & PTC, use of Elysian park adjacent to the street for placement of equipment and crew, music;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** F7

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Lizeth Sagory
LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note CAMERA PLACEMENT AT ELYSIAN PARK BETWEEN SCOTT AND ACADEMY ON 11/8 FROM 6A TO 4P

Parking

Base Camp
Location Type : Private Parking Lot
Street : 129 College St

Crew Parking
Location Type : Private Parking Lot
Street : 129 College St

NO PERMIT

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Summary Information — Location

Permit Number	F00033453	**Location Manager**	Scott Poole
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3613
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-681-0252
Production Title	SOUTHLAND		

Posting "No Parking" signs WS of Stadium Way, Academy Rd to 200' South of Scott Ave (ANYTIME)

Approximate Footage 1501 - 1800 **Log Number** 6549

Date(s) 11/8/2010 to 11/8/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S Scott 500ft West of Stadium Way
SS of Academy Rd, Stadium Way to Elysian Park Drive (ANYTIME)

Approximate Footage 1201 - 1500 **Log Number** 6549

Date(s) 11/8/2010 to 11/8/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs ES of Stadium Way, Academy Rd to 200' South of Scott Ave (ANYTIME)

Approximate Footage 0 - 300 **Log Number** 6549

Date(s) 11/8/2010 to 11/8/2010 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00033453	**Location Manager**	Scott Poole
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3613
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-681-0252
Production Title	SOUTHLAND		

Location Address 1st Street, Boyle Avenue to Bailey St, Los Angeles, CA, 90064

Location Type Street

Film Dates 11/8/2010 - 11/8/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Traffic Officers Required

Please see attached documents
1st btw Bailey & Boyle NS Curb SOUTHLAND.pdf
1st btw Bailey & Boyle NS Curb+1 SOUTHLAND.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	5
Portable restrooms	1
Semi Trucks	5
Stakebed Trucks	10
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	5
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; police pull over vehicle, drive ups and aways, 20 extras, , camera & equipment on sidewalk, curb lane and across street, Mariachi's playing music, police lights on;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** j4

Approvals

LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
FILMLA. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Sharon Chun

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

Posting "No Parking" signs NS of 1st St, Boyle Ave to Bailey St (7a-10p)

NO PERMIT

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Summary Information — Location

Permit Number	F00033453	**Location Manager**	Scott Poole
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3613
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-681-0252
Production Title	SOUTHLAND		

ES of Boyle Ave, 1st St to Pensylvania Ave (7a-10p)
WS of Bailey, 1st St to Pensylvania (7a-10p)

Approximate Footage 1201 - 1500 **Log Number** 6548

Date(s) 11/8/2010 to 11/8/2010 **Time(s)** 07:00 to 22:00

Lane / Full Closure N/S curb lane of 1st St, Boyle Ave to Bailey St

Approximate Footage 0 - 300

Date(s) 11/8/2010 to 11/8/2010 **Time(s)** 07:00 to 22:00

Lane / Full Closure N/S curb lane plus one adjacent lane of 1st St, Boyle Ave to Bailey St

Approximate Footage 0 - 300

Date(s) 11/8/2010 to 11/8/2010 **Time(s)** 09:00 to 15:00

NOT A PERMIT

Permit #F00033453

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Summary Information — Location

Permit Number	F00033453	**Location Manager**	Scott Poole
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3613
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-681-0252
Production Title	SOUTHLAND		

Location Address 1st St, 110 Fwy, 5 Fwy, Boyle Ave, Los Angeles, CA, 90012

Location Type Street

Film Dates 11/8/2010 - 11/8/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No stopping or setting up in front of merchants or residents without prior approval
Traffic Officers Required

Equipment on Location

Type	Quantity
Picture vehicles	3
Stakebed Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	17
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Intermittent traffic control - 2 minutes standard; Process Trailer; driving shots, car to car, insert car, driving with the flow. itc for safety;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

NO PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

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b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

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b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

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d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

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(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
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(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
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(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

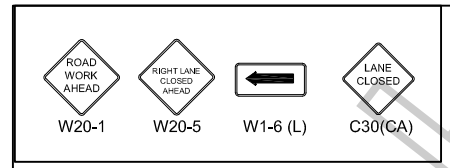
NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- **OK TO PLACE CAMERA ON GRASS BETWEEN SCOTT AND ACADEMY IF NEEDED.**
- **NO HEAVY EQUIPMENT ALLOWED.**

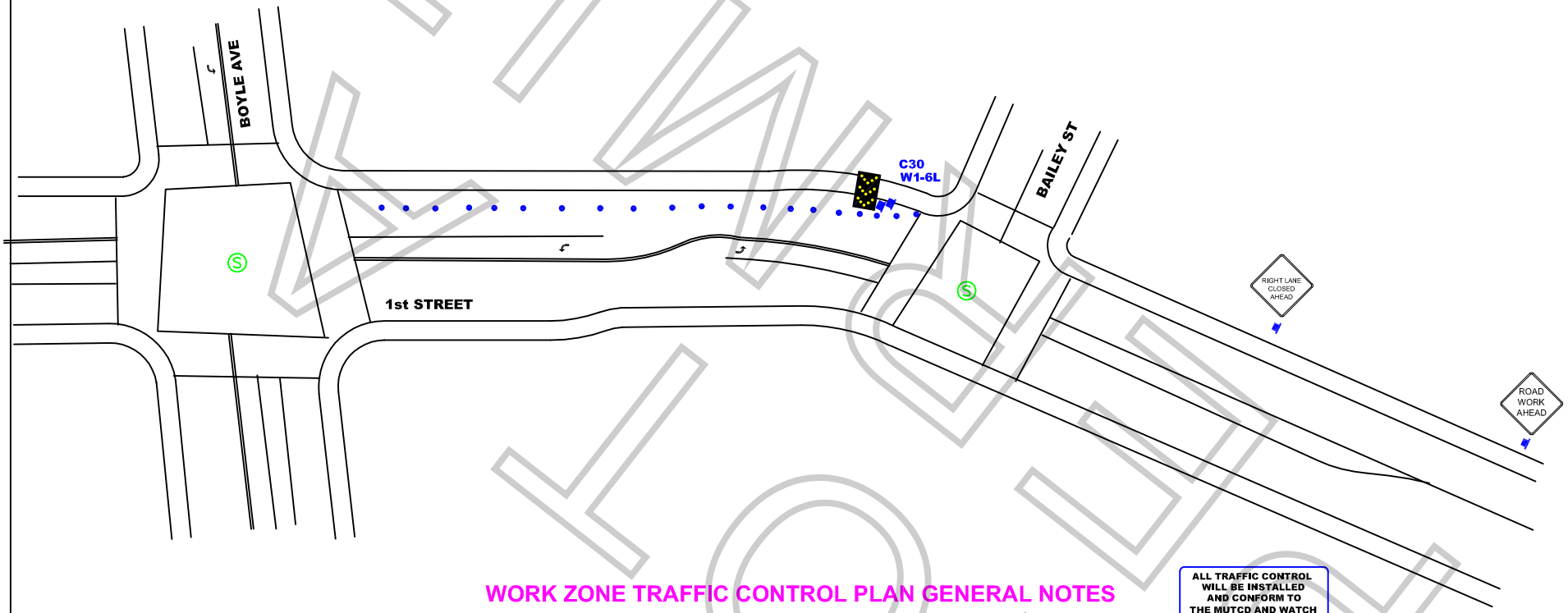
NO PERMIT

F-33453
WARNER BROS TELEVISION PRODUCTIONS-SOUTHLAND (ELYSIAN PARK)

Permit #F00033453



FILM L.A.:
DANIEL ALVAREZ



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

1. DATE/TIME: 11-8-10 FROM 07:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

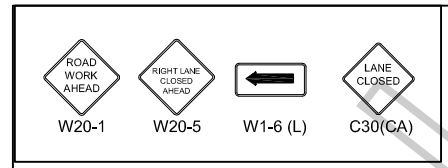
JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
WARNER BROS "SOUTHLAND"	1st STREET BOYLE TO BAILEY ST CITY OF LOS ANGELES, CA	DAVE STANLEY OFFICE #: 818.706.8022

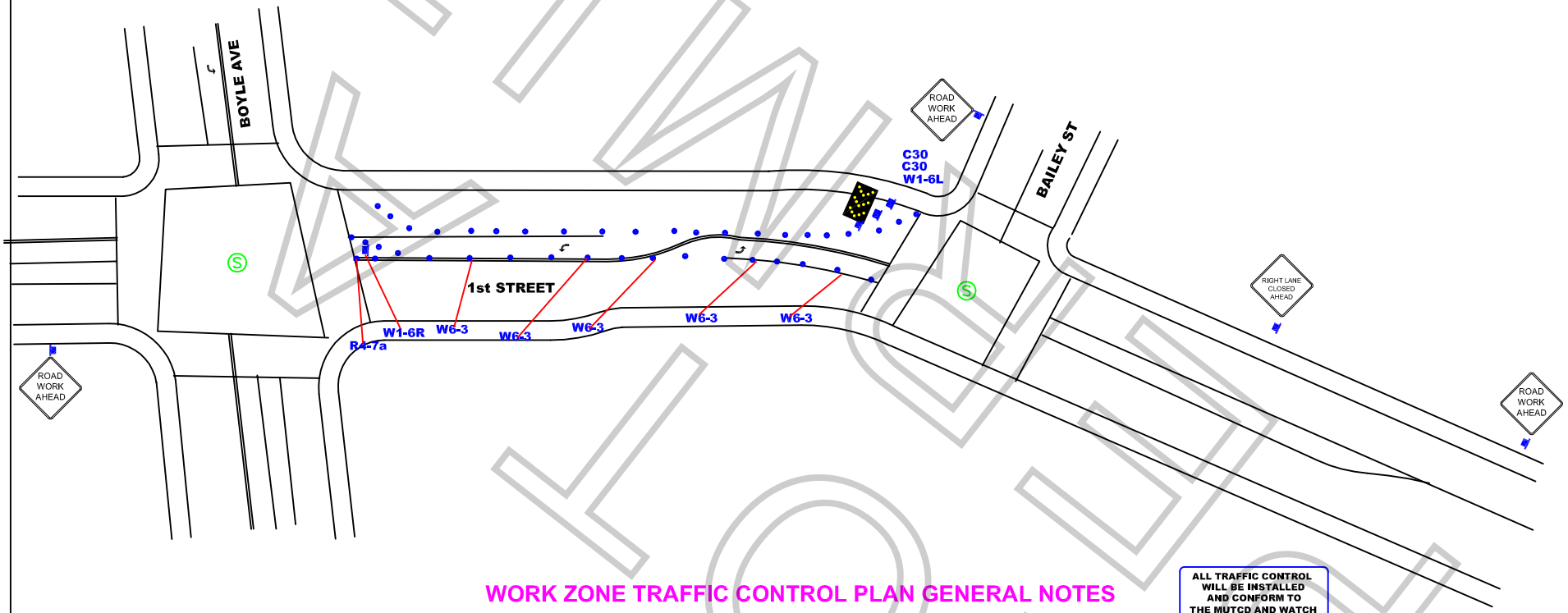
REV#	DATE	REVISION DESCRIPTION

FILMLA

Permit #F00033453



FILM L.A.:
DANIEL ALVAREZ



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

1. DATE/TIME: 11-8-10 FROM 09:00 HOURS TO 15:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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TRAFFIC PLAN DRAWN BY:
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Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
WARNER BROS
"SOUTHLAND"

PROJECT LOCATION:
1st STREET
BOYLE TO BAILEY ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DAVE STANLEY
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REV#	DATE	REVISION DESCRIPTION

FILM LA